

CAR PARK LOCATIONS



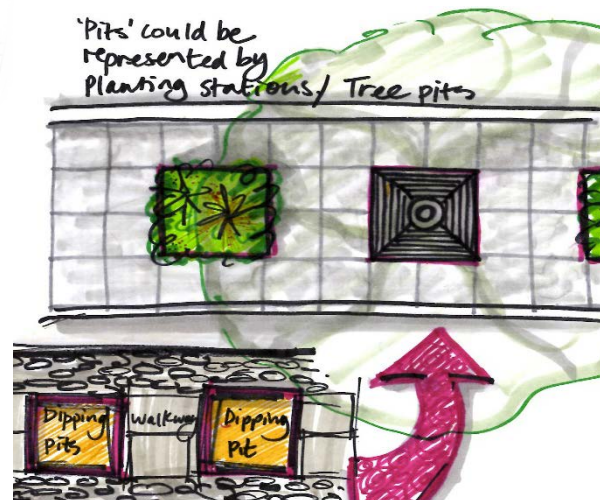


HISTORY – TANYARD LANE

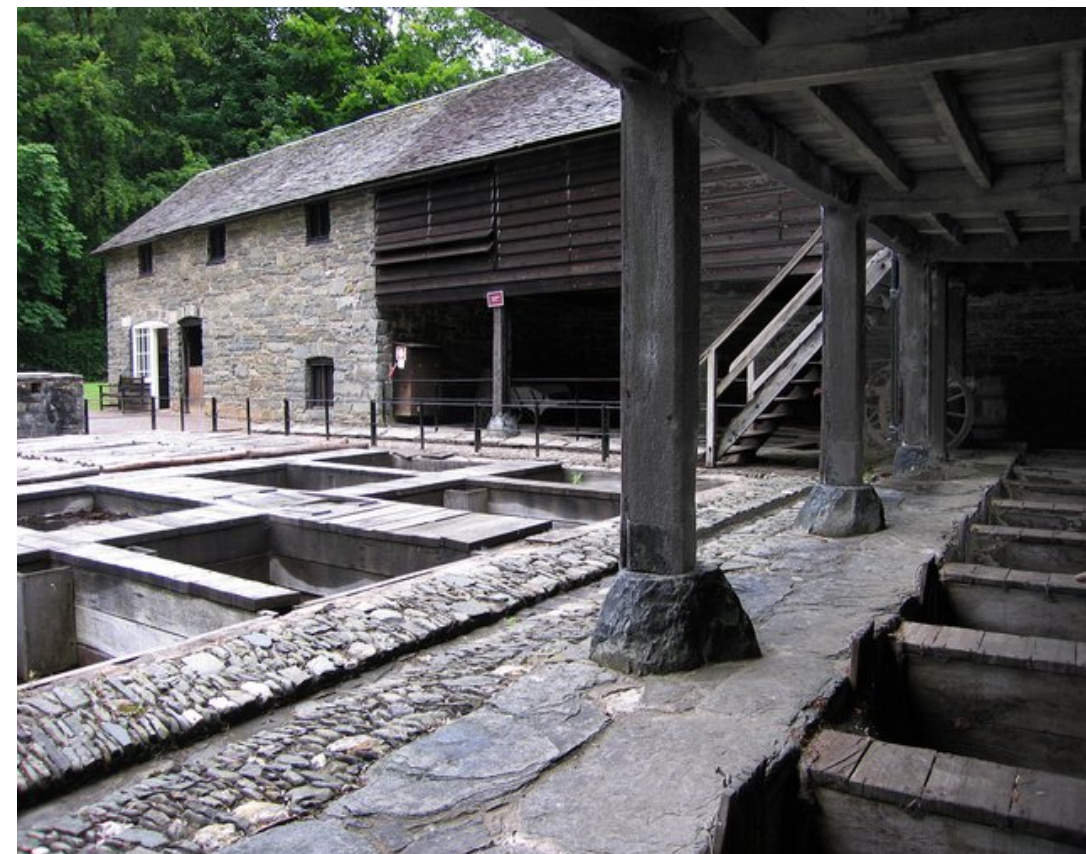


In the 19th century Tanyard Lane was home to a tannery, preparing leather, hence its name.

The site of the carpark at that time was shown as woodland on the 1870's mapping and by 1890's shown as open fields.



The tanneries had large dipping pits or vats to soak the leathers in; this could be represented in the paving design.



A 19th century tannery in Wales

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A cattle theme could be used in the car park area to draw reference to the tannery.



2D sculptural panels

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3D sculpture, Wales

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Sculpture by artist Sally Matthews

(image source unknown)



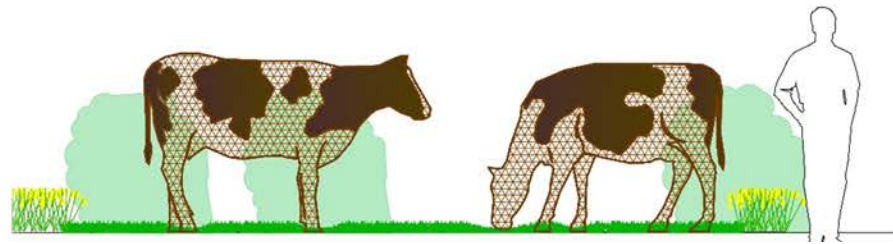
EXISTING LAYOUT – TANYARD LANE



Lower Street Car Park, Tanyard Lane

PROPOSED LAYOUT – TANYARD LANE

Examples of possible sculptural features



CorTen steel effect metal and wire mesh to allow light / view through

Polyester powder coated metal with laser cut detail

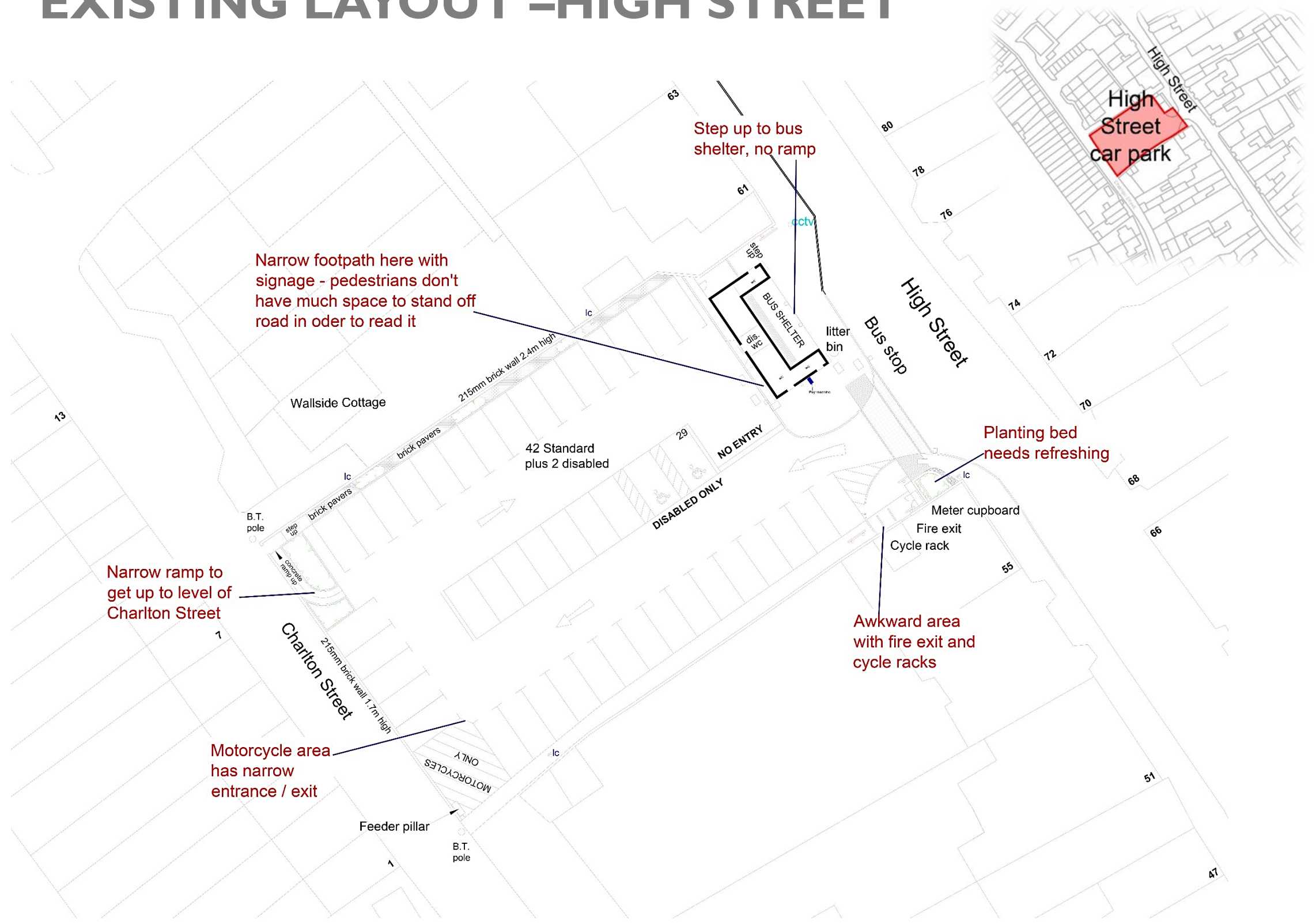
Resin bonded gravel surface; tumbled Yorkstone setts; Marshalls Heritage bin

See HDC dwg STEY HS SK01 for more detail



EXISTING LAYOUT –HIGH STREET

Steyning Car Parks



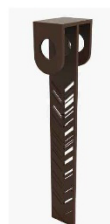
High Street Car Park

PROPOSED LAYOUT – HIGH STREET

STREET FURNITURE



Marshall's Natural Elements planter with irrigation and lighting.



Marshall's Charm double cycle stand

Wallside Cottage

Ramp improved, widened

New planters here and footpath widened to allow standing space off-road for pedestrians when reading signage

Paving raised here to eradicate step

Ramp added to allow access to bus shelter

Ramp improved, widened

42 Standard plus 2 disabled

Meter cupboard to have new doors; fire exit kept clear and new cycle racks

Potential positions for new espalier trees (subject to suitability for tree pit excavations and use of root barriers)

Motorcycle bays as existing

42 standard spaces 2 disabled



Planting style

See HDC dwg STEY HS SK01 for more detail

PHOTOS –HIGH STREET

Bicycles could obscure fire exit if positioned wrongly; meter cupboard doors need replacing

Signage above parking makes it difficult to read

Wall is very stark



Existing view looking east

New planting; meter cupboard renovated; new signage; footpath extended

New cycle stands; signage moved; fire exit left clear

New planting



Proposed view looking east

Raised crossing improved

High Street Car Park



HISTORY – FLETCHER'S CROFT

Opposite the entrance road to the car park, along Vicarage Lane, sits St. Andrew's church, said to be built by a shepherd named Cuthman who famously carried his paralysed mother in a wheelbarrow to Steyning from Cornwall. He settled in Steyning and, after building a house for himself and his mother, set it upon himself to build a church, now attributed to St. Andrew.

Below, an entry in Wikipedia:

Veneration [edit]

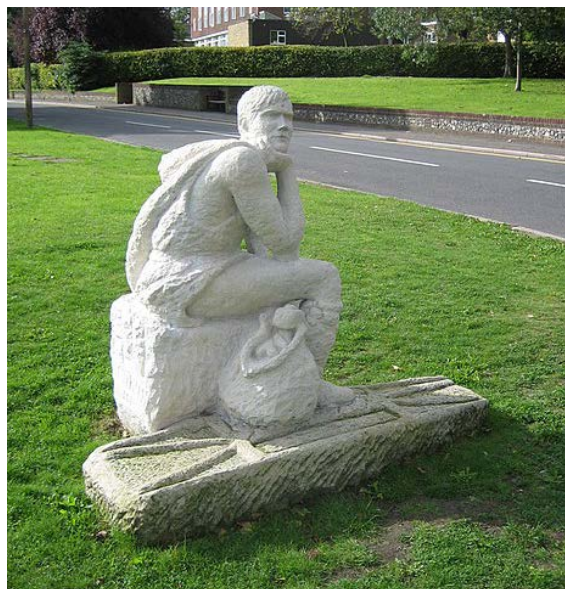
Cuthmann was venerated as a saint in the Steyning area before the Norman Conquest. In charters of William the Conqueror Steyning is sometimes called "St. Cuthman's Port" or "St. Cuthman's Parish".

The translation of his relics to Fécamp led to his becoming well known on the continent and even to his feast being celebrated at many of the religious houses of Normandy. This can be seen most clearly in a c. 1450 German engraving of him with his "cart" by Martin Schongauer, and the inclusion, transcription (from an anonymous source) and printing of his Life in the saints' lives collected in 1658 in the Bollandist *Acta Sanctorum*, giving his feast day as February 8.

There is also a choir seat carving at Ripon Cathedral dating from a few decades after 1450 (with him and a three-wheeled wheelbarrow) and at his birthplace of Chidham there was a Guild of St Cuthman, subject to a tax in 1522 under Henry VIII.

Though the church he founded at Steyning was later re-dedicated to Andrew not Cuthmann, moves began in January 2007 within the parish to have it rededicated to "St Andrew and St Cuthman", giving the apostle Andrew precedence but reincluding Cuthmann – these moves succeeded and the church is now dedicated to "St Andrew and St Cuthman".^[2] The church also has a Cuthmann chapel and a statue of him outside by artist Penny Reeve, while a picture of him with his wheelbarrow also continues to be Steyning's logo on its town sign.

Christopher Fry wrote a play on him in 1938 called "The Boy with a Cart", performed at the Lyric Theatre, Hammersmith, in 1950, directed by John Gielgud and with Richard Burton as Cuthman, from which the following is a quote:



“ It is there in the story of Cuthman, the working together
Of man and God like root and sky; the son
Of a Cornish^[note 6] shepherd, Cuthman, the boy with a cart,
The boy we saw trudging the sheep-tracks with his mother
Mile upon mile over five counties; one
Fixed purpose biting his heels and lifting his heart.
We saw him; we saw him with a grass in his mouth, chewing
And travelling. We saw him building at last
A church among whortleberries...”

Above right: St. Andrew's church, Steyning

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Above: Whortleberries (blueberries) *Vaccinium* ssp.

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The statue of Cuthman (Artist Penelope Reeve, date of commission 2000) that sits near the entrance to the car park

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DESIGN IDEAS – FLETCHER’S CROFT



Some commentaries say Cuthman was a shepherd, others refer to him as a shepherd’s son. Reference to this could be used in the design.

Image extract from The Sea Maiden (1897) [Public domain], via Wikimedia Commons; artist Arthur Hacker



Left: Sheep sculpture

Image from Pinterest, artist and photographer not stated

Right: Whortleberries (blueberries) *Vaccinium* ssp. could be included in the planting scheme

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Shepherd’s crook style lamp posts; this the Ely design by DW Windsor



A wheelbarrow / cart planter may be a bit cliché (?)...

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Above: Play sculpture by Handmade Places

Below: Woven sculpture by artist Kim Creswell

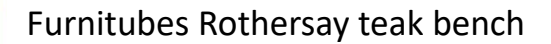




EXISTING LAYOUT – FLETCHER’S CROFT



Fletcher's Croft Car Park

[illegible]

Furnitubes bins and bollards



DW Windsor Ely lamps; Hebe ssp.



Lavandula ssp; Choisya ternata

See HDC dwg STEY FC SK01 for more detail